

**Cedric Vermue**  
Composer/Producer

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## **Education**

- 2013-2017: **Musician 3.0 (Bsc)** | Utrecht Conservatory of Music, Netherlands  
*Main subjects: composition, electronics and piano; with a general focus on improvisation and performance. Important teachers; Eelco Topper (known as Falco Benz), Esmee Olthuis, Albert van Veenendaal*
- 2012-2013: **Classical composition (Bsc)** | Utrecht Conservatory of Music, Netherlands.  
*Main subjects: composition, music theory, piano*
- 2010-2011: **Classical Composition (Prep year)** | Utrecht Conservatory of Music, Netherlands
- 2001-2005: **Grade A classical piano and music theory** | Plantage Tiel, Netherlands.

## **Work Experience**

- 2009-now: **Authentic Works**  
*EMBER (EP) | Self-released in 2018*
- 2009-now: **Scoring Various Short Films**  
*At the Edge of Madness | short film by Wouter Hermans (2009)*  
*Project Paradox | student project by Tom Gallagher (2011)*  
*LAF | 48 Hour Film competition Utrecht, nominated for best music (2013)*  
*Eigen Kracht 180 graden | NPO2 Documentary by Mirjam Herben (2014)*  
*LOS | a student short narrative by Aidan Vernee (2015)*  
*Seeker | Graduation Short Animation by Zada Herbert (2016) |*  
*Binocle | Graduation Short Film by Aidan Vernee (2018)*
- 2011-2012: **30 Dias Antes (Argentinian Feature Film)** | Scoring the entire movie. OST found on YouTube.
- 2010-now: **Meditation Concerts** | Through out the years I participated in several meditation concerts as musician and organiser, collaborating with various

musicians. This resulted in various live recordings and a double CD with the name *Samaya*, all self-recorded and self-produced.